

Contents

<i>Preface</i>	ix
<i>Acknowledgements</i>	x
<i>Foreword by Professor Dr Sakuji Yoshimura</i>	xi
<i>A Message to Professor Jiro Kondo from Professor Ryuzaburo Takahashi</i>	xiii
<i>A Personal History by Professor Jiro Kondo</i>	xv
<i>Biography & Principal Bibliography of Jiro Kondo</i>	xxiii
<i>List of Abbreviations & Sigla</i>	xxvii
MOTOHARU ARIMURA	
A Reconsideration on the “Tnj = Mainland Greece” Theory	i
DAVID A. ASTON	
The Earliest Tombs in the Valley of the Kings: A Ceramic Perspective	ii
MASAHIRO BABA	
An Intact Pit-burial Discovered at Dahshur North	43
JUAN ANTONIO BELMONTE	
Nefertiti Strikes Back! A Comprehensive Multidisciplinary Approach for the End of the Amarna Period	53
BETSY BRYAN	
Developing the King’s Image Early in the Reign of Amenhotep III	87
MARK COLLIER	
Expectations and Bias in the Use of Late Egyptian Negative Polar Interrogatives with (i)n	107
AIDAN DODSON	
The Genesis of the New Kingdom Royal Necropoleis	117
TETSU HANASAKA	
The Diffusion, Use and Manufacture of Pharaonic Leather Boots: Based on the Study of Footwear from Akoris, Middle Egypt	137

ZAHİ HAWASS

The Discovery of KV 65 in the West Valley of the Kings 153

NONOKA ISHIZAKI

Note on the Joint Techniques Used in Assembling Anthropoid Coffins in
New Kingdom Egypt 171

NOZOMU KAWAI

Intact Simultaneous Multiple Burials on the slope of an Outcropping
in Northwest Saqqara 183

TAKAO KIKUCHI

sp̥hr zh3.w n ʕ.t jmn.t on the Walls of the Burial Chamber in the Royal Tomb
of Amenhotep III 207

HIROMASA KUROKOUCHI

The Meaning behind the Baron Empain Palace 225

PETER LACOVARA

An Ostrakon of Sobek 243

LISE MANNICHE

Depicting the Unseen: The Womb in Egyptian Representation — from Space to Object 247

MICHELE MARCOLIN

An Elusive Biographic Fragment of Iny 267

MUSASHI MINAMISAWA

The Relationship between the Skills and Quality in the Production of Faience Shabtis:
A Study by the Experiment of Manufacturing 293

MASAKATSU NAGAI

Notes on the Hieratic Script of Pap. Turin Cat. 1885 in the Collection of the Egyptian
Museum, Turin 309

BOYO OCKINGA & SUSANNE BINDER

The Texts on the Granite Sarcophagus of the Third Prophet of Amun,
Amenemope (TT 148) 321

MU-CHOU POO

The Axial Age in Light of the Earliest Burial Customs of Ancient Egypt 339

NICHOLAS REEVES

Isseki nichō: One Ring, Two Reigns (MMA 59.151.2) 351

KUMIKO SAITO

Diversity of the Family System in Ancient Egypt 359

TSUBASA SAKAMOTO A (Post-)Meroitic Chieftain at Jebel Umm Marrihi	369
KUNIHIRO SETO Ethnographie de l'art du bâton « nabbout » — à travers l'étude de cas portant sur le village de Gournah	383
NORIYUKI SHIRAI Does Time Fly like an Arrow? A Study on the Evolution of Fayum Neolithic Arrowheads	393
HELEN STRUDWICK Reuse, Appropriation and Ownership in Ancient Egypt: a Prolegomenon	413
NIGEL STRUDWICK The Shabti Box of Taweretshedes in the Fitzwilliam Museum	429
YOSHIYUKI SUTO Pausanias on Egyptian Monuments and History	451
KAZUMITSU TAKAHASHI The Possible Meaning of Intentional Breakages on New Kingdom Amphorae from Dahshur North	465
KEITA TAKENOUCHI Innovation in Offering Lists and the 'Ritualisation' of Funerary Vessels — Connection between Vessel Assemblages and Offering Rituals in the Third Dynasty	475
KEIKO TAZAWA Transforming Goddesses in Ancient Egypt	491
KOICHIRO WADA The Stela of the High Priest of Neith, Ptahemwia, from Dahshur	501
SERIA YAMAZAKI Tradition and Innovation in the Royal Object Ritual During the Middle Kingdom	509
YOSHIFUMI YASUOKA The Mixed Use of Column Types and Hybrid Columns in Egyptian Architecture	525
KEN YAZAWA The Archaeological Context of Small Faience Items in a late Middle Kingdom Tomb in Dahshur North: Evidence for the Sealing Rite of the Burial Chamber?	533
KENTO ZENIHIRO Norman de Garis Davies's Manuscripts about Funerary Cones in the Sudan Library	543
CHRISTIANE ZIEGLER The Vine, the Grape and the Wine in the Tomb of Tetiky (TT 15)	553